2023 MAESA Art Exhibit



EPISCOPAL SCHOOL ASSOCIATION Friday, April 28, 2023

ST. PATRICK'S EPISCOPAL DAY SCHOOL, WASHINGTON, D.C.

GUIDELINES

Contact for Information: Kyujin Lee <u>leek@stpatsdc.org</u> Elise Bengtson <u>maesaschools@gmail.com</u>

Number of Works: Ten (10) maximum per school

Art Exhibit Categories: Grades 4-6: Two-dimensional Art Grades 7-8: Two-dimensional Art

<u>Restrictions</u>: No larger than 24" x 36" and must be matted with posterboard type paper or mounted on foam core or construction paper. Two-dimensional art should be produced by one student in a school classroom setting.

Grades 4-6: Three-dimensional Art Grades 7-8: Three-dimensional Art <u>Restrictions:</u> Three-dimensional art should be produced by one student in a school classroom setting.

Grades 4-6: Collaborative Art Grades 7-8: Collaborative Art <u>Restrictions:</u> Two-dimensional collaborative art should be no larger than 24" x 36" and must be matted with posterboard type paper or mounted on foam core or construction paper. Collaborative art should be produced by at least two and no more than four students in a school classroom setting.

All art should be identified clearly as follows:

Student's Name School Name Student's Grade	
Submit Art Work:	8:30 a.m. – 9:30 a.m.
Judging:	All artwork will be judged from 10:00 a.m. – 11:00 a.m. The artwork will be open for viewing by the public from 11:00 a.m. – 12:30 p.m.
Judging Criteria:	See attached Rubric for specific criteria Art Elements/Principles/Expressive Elements Craftsmanship/Technique Creativity

Judges: Please indicate on the Registration Form the names of the faculty who will participate on the judging panel.

Trophies: Recognition will be awarded at 1:00 p.m. to the top three places in Grades 4-6 and the top three places in Grades 7-8 in 2D, 3D, and Collaborative categories.

MAESA SCHOLARS FAIR ART RUBRIC

Student Numbe	r:	 	
Grade:		 	
School:		 	
Project Genre:		 	
Project Descript	ion:		

Each category will be rated on a scale from one to four points.

	Developing	Proficient	Good	Excellent
	1	2	3	4
 ART ELEMENTS/PRINCIPLES/EXPRESSIVE ELEMENTS Artist clearly exhibits superior understanding and application of the elements & principles of design, and general composition. 				
 CRAFTSMANSHIP/TECHNIQUE Artist exhibits skill and mastery in manipulation of media and technique used to express an idea or feeling. 				
 CREATIVITY Artist elaborates an idea or feeling, develops a theme, expresses a distinct, individual style, and/or communicates a personal voice and/or vision. 				
		TOTAL POINTS		1

Notes: