MAESA Multimedia Presentation 2024



Mid-Atlantic Episcopal School Association Friday, April 26, 2024 St. Albans School, Washington, D.C.

GUIDELINES

Contact for Information:	Dawn Berkeley <u>dberkeley@stalbansschool.org</u> Elise Neil Bengtson <u>maesaschools@gmail.com</u>
Number of Works:	Maximum Eight (8) entries per school
Age Groups:	Grades 4-6: Four (4) Multimedia Project entries Grades 7-8: Four (4) Multimedia Project entries
Time Limit for Presentations:	4 minutes MAXIMUM
Project Timeslots:	4-6 Project Judging (9:30 a.m 10:30 a.m.) 7-8 Project Judging (11:00 a.m12:00 p.m.)

- > The Technology Coordinator at St. Albans will determine the appropriate category (Creative or Informative) for each project.
- > Please indicate on the registration form the names of faculty members who have agreed to help with the judging of *both* grade level events.
- > For each age group, awards will be presented to the top three individuals/groups.

CREATIVE PRESENTATIONS - RULES AND PROCEDURES

Restrictions/Limitations:

- Multimedia Creative Project category submissions are digital programs that stand on their own and are not accompanied by presentations of the student(s)/creators.
- In this category, students are asked to creatively display information. A student or group of students, (*no more than two in a group*), can show their work through quite a few digital tools it can be through a movie, animated clip, Scratch project, iMovie, or even one not listed.
- Students may give a brief introduction to their project, including what the goals were and the tool(s) used. The student comments introducing the project will be timed as *part* of the *total 4 minutes allotted* for the entire demonstration.
- Before submitting, all projects must be reviewed using an equity, diversity, and inclusion lens. Please ask an adult at your school to review the project and provide feedback using this lens.
- In order to be eligible, projects must have been produced during the past two school years.

INFORMATIVE PRESENTATIONS - RULES AND PROCEDURES

Restrictions/Limitations:

- Students should share their best, informative, research-based presentations. A student or a group of students, (*no more than two in a group*), may present on a subject of their choice.
- The presentation may be Prezi, Google Slides or another informative format that is *not* in creative video format.
- In order to be eligible, projects must have been produced during the past two school years.
- Before submitting, all projects must be reviewed using an equity, diversity, and inclusion lens. Please ask an adult at your school to review the project and provide feedback using this lens.

Sharing Guidelines (for both Creative and Informative):

• Entrants must share their projects ahead of time via Google Drive or another web-accessible link. A Google Form will be provided to each school, which will then enter the participant's name, the appropriate category, and the link to the project. All projects can be presented using a computer that St. Albans will provide.

Judging Criteria: See attached Rubric for criteria.

Judges : **REMINDER** - **PLEASE** encourage your faculty, especially your technology coordinator/teacher to be a judge for this creative category. **This year we need 4 judges.**

Student(s):	Grades:	4-6	7-8
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School:______Format: _____

Subject/Title:_____

Categories will be rated on a scale from 1-4 points. Outstanding/4 indicates that all criteria have been successfully accomplished.

CATEGORY	Outstanding-4	Excellent-3	Good-2	Fair-1
STUDENT INTRO - Explains the project, context, goals, and objectives				
COMMUNICATION WITHIN PROJECT -Project demonstrates original thought, preparation, and knowledge of content -Project captures and holds the audience's attention -Actors or people featured in images are of high quality.				
TOOLS & DIGITAL METHODS -Tools are used effectively to enhance the subject and viewability. -Content and medium work together -Tool/medium is supportive of the final product -Sound, images, and text work well together -Subject knowledge and digital tool demonstration is throughout				
MECHANICS & TIMING -Neatly presented; Spelling, grammar, punctuation, capitalization are consistent -Presentation is 4 minutes including introduction, playing of project and wrap-up				
*Citations are needed for anything in a project that is not the end of the slideshow and be in grade-appropriate stand points will be deducted from the total score.				TOTAL

MAESA SCHOLARS FAIR MULTIMEDIA INFORMATIVE PRESENTATION RUBRIC

Student(s):_____ Grade: 4-6 7-8

School:	Format:

Subject/Title:_____

Categories will be rated on a scale from 1-4 points. Outstanding/4 indicates that all criteria have been successfully accomplished.

CATEGORY	Outstanding-4	Excellent-3	Good-2	Fair-1
 CONTENT Introduction presents the overall subject and captures the attention of the audience. The topic is covered in depth with detail, accuracy and examples. If video clips are chosen to enhance the presentation, they comprise no more than 1 min of the total 4-minute presentation. Subject knowledge is demonstrated. 				
COMMUNICATION -Student demonstrates original thought, preparation and knowledge of content. - Student maintains eye contact. - Student speaks distinctly and modulates voice for emphasis. -Project captures and holds the audience's attention.				
ORGANIZATION & DESIGN -Tools are used effectively to enhance the subject and readability. Tools do not distract from content. - Overall content and slide materials is well organized and provides a logical progression of both ideas and supportive information.				
MECHANICS & TIMING -Neatly presented; Spelling, grammar, punctuation, capitalization are consistent. -Presentation is 4 minutes including introduction, presenting materials and wrap-up.				
*Citations are needed for anything in a project that is not the end of the slideshow and be in grade-appropriate stan points will be deducted from the total score.	the student's own dards. If citations	a creation. Citation are needed but n	ns should be at ot included,	TOTAL