

# MAESA Art Exhibit 2025



**Mid-Atlantic Episcopal School Association  
Friday, April 25, 2025  
St. Albans School, Washington, D.C.**

## GUIDELINES

**Contact for Information:** David Sturtevant [dsturtevant@stalbansschool.org](mailto:dsturtevant@stalbansschool.org)  
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**Number of Works:** Ten (10) maximum per school: (five entries for grades 4-6 & five entries for grades 7-8)

**Art Exhibit Categories:** Grades 4-6: Two-dimensional Art  
Grades 7-8: Two-dimensional Art  
Grades 4-6: Three-dimensional Art  
Grades 7-8: Three-dimensional Art

- **Judges:** Please indicate on the Registration Form the names of the faculty who will participate on the judging panel - for *both* grade level events.
- For each age group, awards will be presented to the top three individuals/projects.

## RULES AND PROCEDURES

**Two-Dimensional Art Restrictions:** No artwork larger than 24" x 36" and it must be matted with poster board type paper or mounted on foam core or construction paper. Two-dimensional art should be produced by one student in a school classroom setting.

**Three-Dimensional Restrictions:** Three-dimensional art should be produced by one student in a school classroom setting.

All art should be identified clearly as follows (on the back of the artwork for 2-D and bottom of the artwork for 3-D):

- Student's Name
- School Name
- Student's Grade
- Project Description

**Submit Artwork:** 8:30 a.m. – 9:15 a.m.

**Judging:** All artwork will be judged from 9:30 a.m. – 11:00 a.m.  
The artwork will be open for viewing by the public from 11:00 a.m. – 12:00 p.m.

**Judging Criteria:** See attached Rubric for specific criteria

- Art Elements/Principles/Expressive Elements
- Craftsmanship/Technique
- Creativity

# MAESA SCHOLARS FAIR ART RUBRIC

**Student Name:** \_\_\_\_\_

**Grade:** \_\_\_\_\_

**School:** \_\_\_\_\_

**Project Description:** \_\_\_\_\_

**Each category will be rated on a scale from one to four points.**

	Developing	Proficient	Good	Excellent
	1	2	3	4
<p><b>ART ELEMENTS/PRINCIPLES/EXPRESSIVE ELEMENTS</b></p> <ul style="list-style-type: none"> <li>• Artist clearly exhibits superior understanding and application of the elements &amp; principles of design, and general composition.</li> </ul>				
<p><b>CRAFTSMANSHIP/TECHNIQUE</b></p> <ul style="list-style-type: none"> <li>• Artist exhibits skill and mastery in manipulation of media and technique used to express an idea or feeling.</li> </ul>				
<p><b>CREATIVITY</b></p> <ul style="list-style-type: none"> <li>• Artist elaborates an idea or feeling, develops a theme, expresses a distinct, individual style, and/or communicates a personal voice and/or vision.</li> </ul>				
<b>TOTAL POINTS</b>				

**Notes:**